



PAOLO GIACOMETTI is born in Italy but living in Holland, where he studied at the Sweelinck Cons. in Amsterdam with Jan Wijn. He has performed all over the world both on modern pianos as well as on period instruments in famous halls like Concertgebouw, Teatro Colon Buenos Aires, Wigmore Hall and Théâtre du Chatelet. He also has a successful cooperation with leading musicians in chamber music. He is the winner of several prestigious international competitions, and he has an impressive discography highly praised by the international press. He received rewards for his recordings of Rossini's complete piano works and his CD with piano works by Schumann. Professor at Utrecht College of the Arts.



MURRAY MCLACHLAN, British pianist with a world wide career performing on all five continents and playing with leading orchestras. He has made over 40 recording including all Sonatas by Beethoven and Prokofiev. His CDs constantly receives out-standing reviews and prizes, including "key recording" and "rosette" in the Penguin Guide to CDs. He is Head of keyboard at Chetham's School of Music, tutor at the Royal Northern College of Music in Manchester and founder and Artistic Director of Chetham's International Summer school for young pianists, Europe's largest summer school for pianists. He also launched the first International Manchester Concerto Competition for young pianists. He is Chair of EPTA UK.



ILJA SCHEPS Russian pianist studied in Moscow at the Tjaikovskij Conservatory with Lev Vlassenko and Evgenij Schenderowitj. From 1982-92 he was a soloist at the Moscow Philharmonic Society constantly giving concerts with orchestra, solorecitals and chambermusic. At the same time teaching at the Moscow Conservatory. He has recorded numerous CDs. Since 1992 Ilja Scheps lives in Germany and gives concerts round the world. He is now professor at Köln Musikhochschule, Artistic Director of Paderewski International Piano Academy in Bydgoszcz and Chairman of "Prix Amadeo" International Piano Competition in Germany.

